

786
J-25

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ACORDEONISTUL VIRTUOZ

Exerciții pentru dezvoltarea agilității

Mîna dreaptă

EDITURA MUZICALĂ
București — 1983

Biblioteca Județeană
— Brașov —
COLECȚII SPECIALE

EXERCITII

pentru întărirea, independența și dezvoltarea egală a degetelor

Rar M.M. $\text{♩} = 60-120$

a)

b)

c)

d)

2 a) 2 3 4 2 3 4 5 3

b) 1 2 4 1 4 5 3

c) 1 2 4 1 2 4 5 2

d) 1 2 3 1 2 3 5 2

1 2 3 1 2 3 4 2

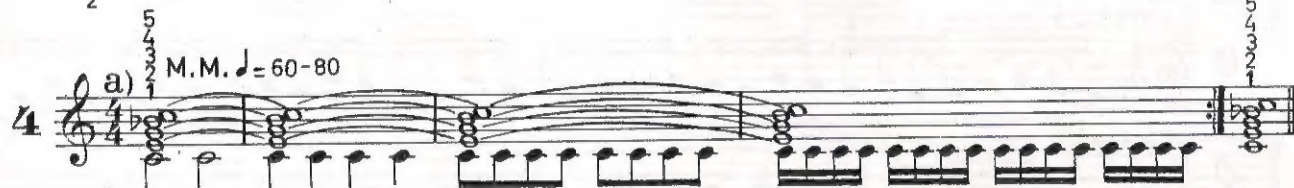
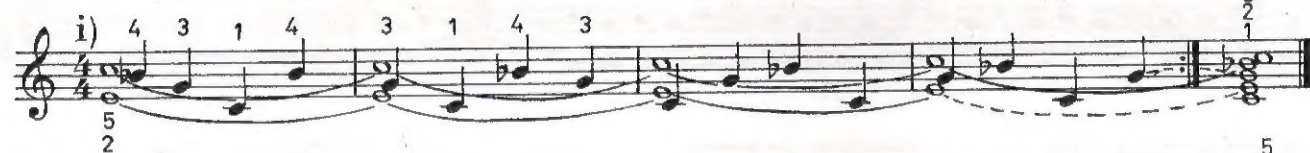
3 a) 5 4 3 5 4 3 5 4

b) 5 4 1 5 4 1 5 4

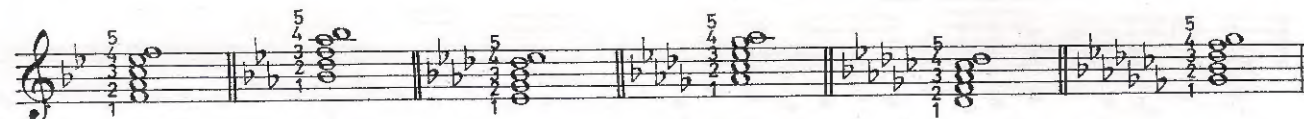
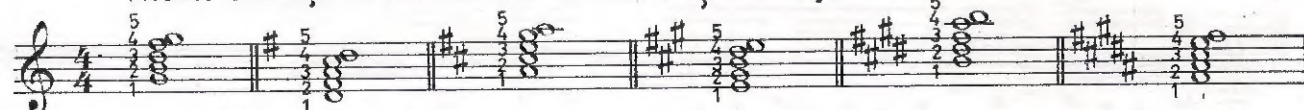
c) 5 2 1 5 2 1 5 2

d) 3 2 1 3 2 1 3 2

e) 5 4 2 5 4 2 5 4



Aceste exerciții se vor executa în tonalitățile mai jos indicate:



[illegible]

Exercise 1, Part 1, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a sequence of eighth notes with various groupings and fingerings indicated below the staff.

[illegible]

6 a) 2 3 5 4 3 2 5 3

Exercise 1b) is a musical exercise in 4/4 time, featuring eighth and sixteenth notes. The notation includes fingerings: 1, 4, 5, 4, 3, 5, 1, 3. The exercise is divided into two measures by a bar line, with a repeat sign at the end of the second measure.

Exercise C) is written in 4/4 time. The notation shows a sequence of eighth and sixteenth notes. Fingerings are indicated above the notes: 1, 4, 5, 1, 2, 1, 2, E. The exercise is divided into two measures by a double bar line.

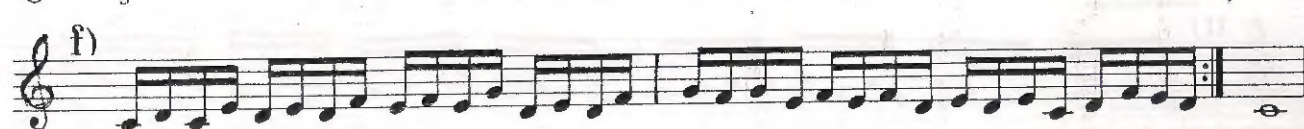
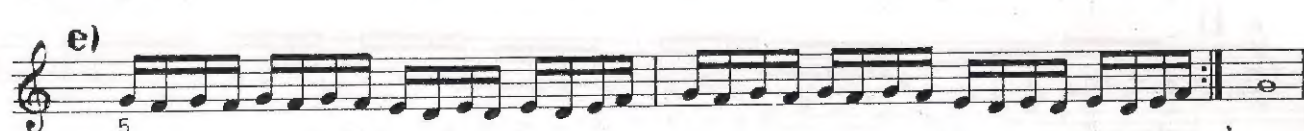
*) Fiecare exercițiu se va repeta de 5-10 ori.



EXERCITII

fără deplasarea mîinii

*) a) M.M. ♩ = 60-120



*) Toate exercițiile cuprinse la nr. 7 se vor executa de 5-10 ori și în toate variantele arătate la nr. 7a.

m) 

n) 

o) 

p) 

r) 

s) 

t) 

u) 

7a 

EXERCITII CU INTERVALE

Prime

c 3 1 2 1
b 5 4 3 2
a 4 3 2 1

c 3 1 2 1 3 1 2 1
b 5 4 3 2 5 4 3 2
a 4 3 2 1 4 3 2 1

8 

b) 

c)

$\begin{matrix} c & 5 & 4 & 3 \\ b & 4 & 3 & 2 \\ a & 3 & 2 & 1 \end{matrix}$

$\begin{matrix} c & 5 & 4 & 3 & 5 & 4 & 3 \\ b & 4 & 3 & 2 & 4 & 3 & 2 \\ a & 3 & 2 & 1 & 3 & 2 & 1 \end{matrix}$ etc.

$\begin{matrix} c & 3 & 4 & 5 & 3 & 4 & 5 \\ b & 2 & 3 & 4 & 2 & 3 & 4 \\ a & 1 & 2 & 3 & 1 & 2 & 3 \end{matrix}$ etc.

$\begin{matrix} c & 3 & 1 & 2 & 1 & 3 & 1 & 2 & 1 \\ b & 5 & 4 & 3 & 2 & 5 & 4 & 3 & 2 \\ a & 4 & 3 & 2 & 1 & 4 & 3 & 2 & 1 \end{matrix}$

$\begin{matrix} c & 1 & 3 & 2 & 3 \\ b & 2 & 3 & 4 & 5 \\ a & 1 & 2 & 3 & 4 \end{matrix}$

Secunde

a)

$\begin{matrix} c & 4 & 5 & 4 & 3 & 4 & 5 & 4 & 3 \\ b & 3 & 4 & 3 & 2 & 3 & 4 & 3 & 2 \\ a & 2 & 3 & 2 & 1 & 2 & 3 & 2 & 1 \end{matrix}$

$\begin{matrix} c & 4 & 3 & 4 & 5 & 4 & 3 & 4 & 5 \\ b & 3 & 2 & 3 & 4 & 3 & 2 & 3 & 4 \\ a & 2 & 1 & 2 & 3 & 2 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} b & 3 & 4 & 5 & 4 & 3 & 2 & 3 & 4 & 5 & 4 & 3 & 2 \\ a & 2 & 3 & 4 & 3 & 2 & 1 & 2 & 3 & 4 & 3 & 2 & 1 \end{matrix}$

simile

$\begin{matrix} b & 2 & 3 & 4 & 5 & 4 & 3 & 2 & 3 & 4 & 5 & 4 & 3 \\ a & 1 & 2 & 3 & 4 & 3 & 2 & 1 & 2 & 3 & 4 & 3 & 2 \end{matrix}$

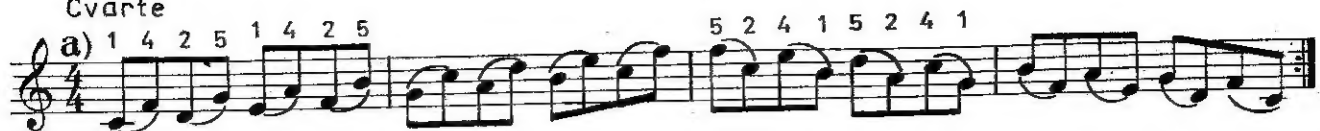
b)

$\begin{matrix} 1 & 2 & 3 & 2 & 3 & 4 & 5 & 4 & 3 & 4 & 3 & 2 \end{matrix}$

simile



Cvarte



Cvinte



[illegible]

Octave

The second system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff continues the melody from the first system, starting with a treble clef and a 4/4 time signature. The bottom staff continues the accompaniment, also starting with a treble clef and a 4/4 time signature. The melody in the top staff is marked with fingerings: 5, 1, 2, 3, 5, 1, 2, 3. The accompaniment in the bottom staff features a series of chords and single notes, with some notes beamed together.

EXERCITII

PREGĂTITOARE PENTRU INDEPENDENȚA ȘI EGALIZAREA FORȚEI DEGETELOR
(cu deplasarea mîinii)

M.M. ♯ = 60-120

*) V 1 2 3 4 5 4 3 2 1

[illegible]

*) Schimbă sensul de mișcare a burdufului la fiecare 4 măsurii.



*) După L.C. Hanon.



1 2 3 2 4 3 5 4 1

5 4 3 4 1 3 1 2 5

1 4 3 2 5 4 3 4 1

2-1

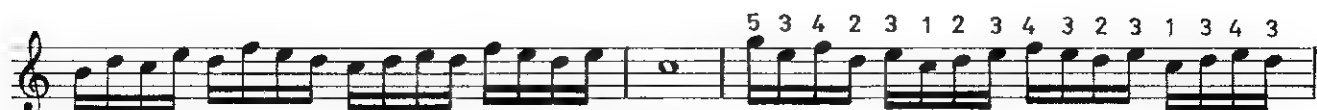
5 2 3 4 1 2 3 2 5

1 2 1 3 2 5 4 3 1

2-1

5 4 5 3 4 1 2 3 5 5 5

*) După L.C.Hanon.



*) Schimbă sensul de mișcare a burdufului la fiecare 2 măsuri.

**) După L.C.Hanon.



15

The musical score consists of ten staves of music, each containing a sequence of eighth and sixteenth notes. The notation is written in a single system, with the exercise number '15' positioned at the beginning of the fifth staff. The music is characterized by complex rhythmic patterns and specific fingerings indicated by numbers 1 through 5 above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals.

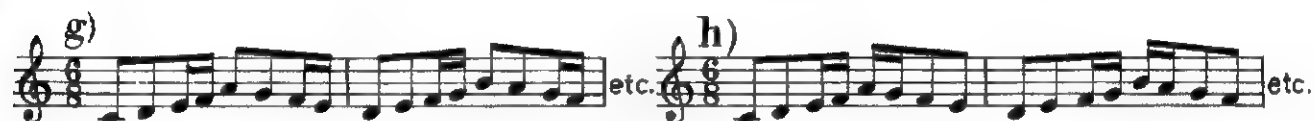
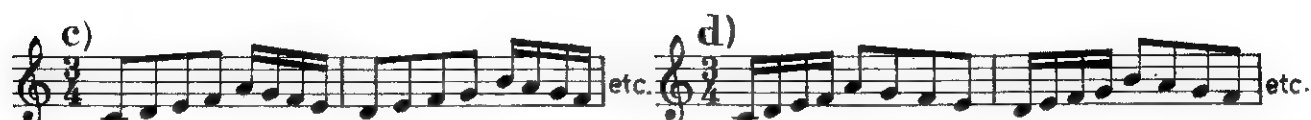
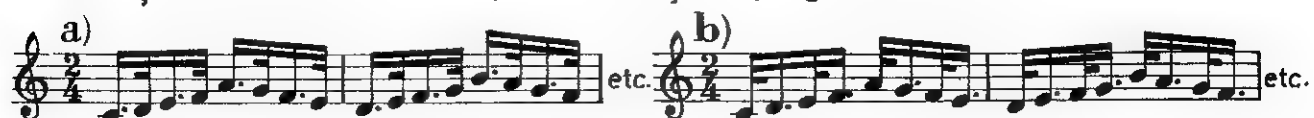




[illegible]

EXERCIIU RITMICE

Variațiuni ritmice ce se vor aplica exercițiilor pregătitoare de la 1-10



Variațiuni ritmice ce se vor aplica exercițiilor pregătitoare de la 11-20





EXERCII PENTRU EXTENSIA DEGETELOR

M. M. $\text{♩} = 60-120$ ($\text{♩} = 120$)



*) Schimbarea sensului de mișcare a burdufului este în funcție de timpul în care se execută exercițiul (4-8 măsuri).



8

9

10

EXERCITII

pentru trecerea pe dedesubt a degetului mare

a)

b)

c) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

d) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

e) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

a) 1 2 3 1 3 1 3 2 1

1 3 2 1 3 1 3 1 2 3 3 1 3 1

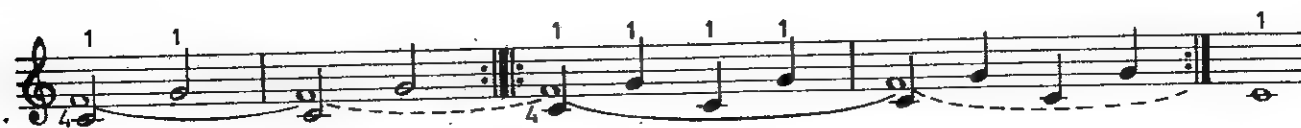
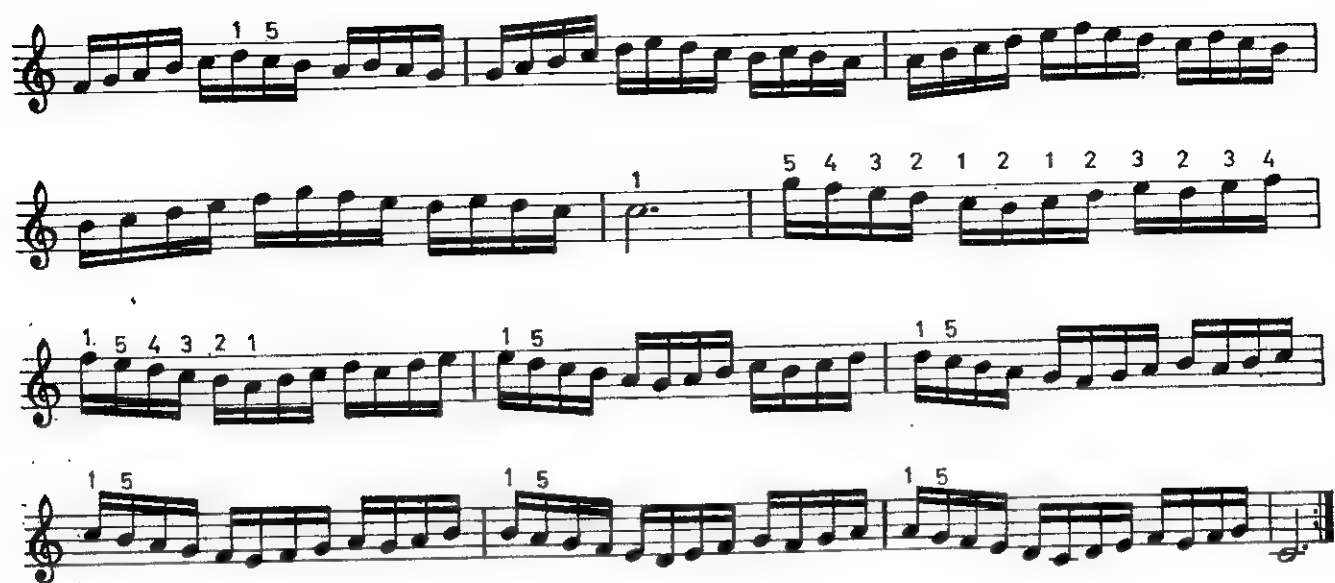
3 3 1 3 1

b) 1 2 3 4 1 4 1 4 1 4 3 2 1

1 5 4 3 2 1 2 1 2 1 2 3 4

1 4 3 2 1 2 1 2 1 2 3 4 1

c) 1 2 3 4 5 1 5 4 3 4 3 2 1



Musical score for piano exercises, measures 1-12. The first two staves are in 4/4 time, featuring eighth and sixteenth notes with fingerings 1, 2, 3, and 5. The third staff is marked with an asterisk (*) and contains sixteenth-note runs in 4/8 time. The fourth staff continues the sixteenth-note runs. The fifth and sixth staves are in 3/4 time, featuring eighth-note patterns with fingerings 1, 2, and 3.

EXERCIȚII

pregătitoare pentru execuția gamelor

Musical score for preparatory exercises for scales, measures 13-20. The first staff (measure 13) is in 4/4 time with fingerings 1 2, 3 1 3 1, 2 3, 4 1 4 1, 2 3, 1 2, 3 4. The second staff (measure 14) is in 4/4 time with fingerings 5 4, 3 2, 1 3 1 3 2 1, 4 3, 2 1, 3 2, 1. The third staff (measure 15) is in 2/4 time with fingerings 1 2, 3 1 3 1, 2 3, 4 5, 1, 3 1 3 1. The fourth staff (measure 16) is in 2/4 time with fingerings 1, 1, 1, 1, 1, 1. The fifth staff (measure 17) is in 2/4 time with fingerings 1, 1, 1, 1, 1, 1. The sixth staff (measure 18) is in 2/4 time with fingerings 1, 1, 1, 1, 1, 1. The seventh staff (measure 19) is in 2/4 time with fingerings 1, 1, 1, 1, 1, 1. The eighth staff (measure 20) is in 2/4 time with fingerings 1, 1, 1, 1, 1, 1.

*) După L.C. Hanon.

1 1 1 5 4 3 2

1 3 1 3 2 1 5 4 3 1 3 5

3 1 3 5 3 1 3

3 1 3 3 1 3

3 1 3 3 1 3

*) 3 1 2 3 1 2 3 4 5 1

5 4 3 2 1 3 2 1 5

5

GAMELE MAJORE

DO 1 3 1 4 1 3 1 4 5 1 3 1 4 1 3

SOL 1 3 1 4 1 3 1 4 5 1 3 1 4 1 3

*) După L.C. Hanon.

RE

LA

MI

SI

FA#

DO#

FA

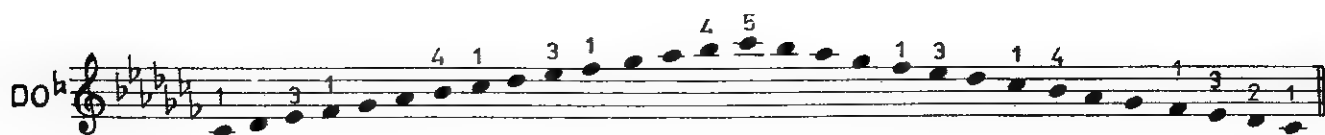
SI^b

MI^b

LA^b

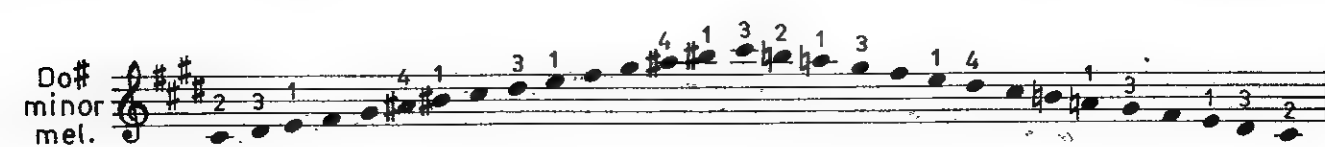
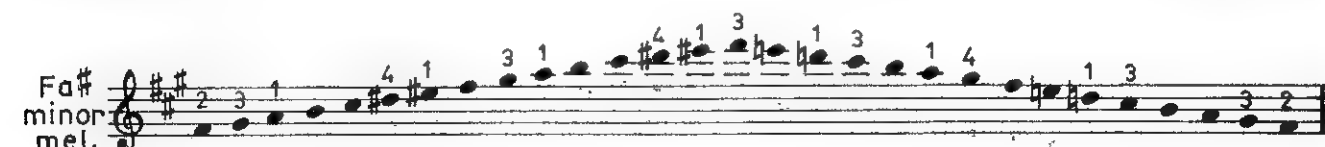
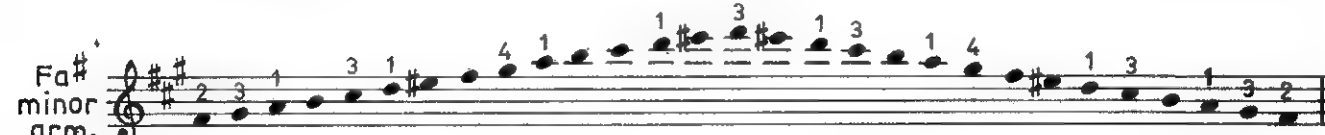
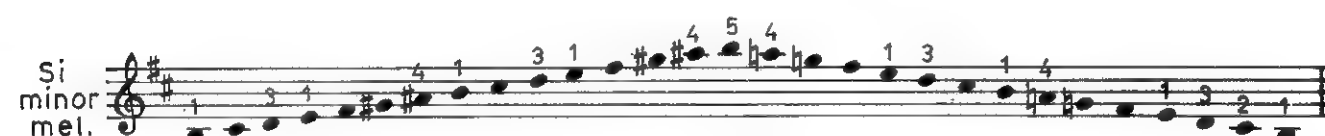
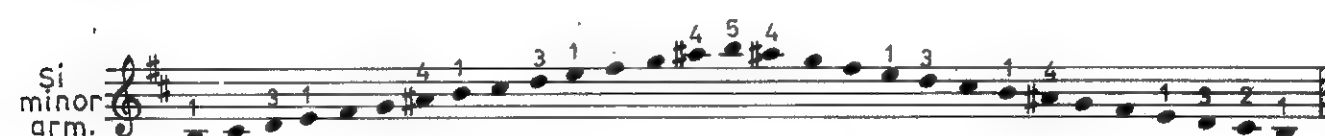
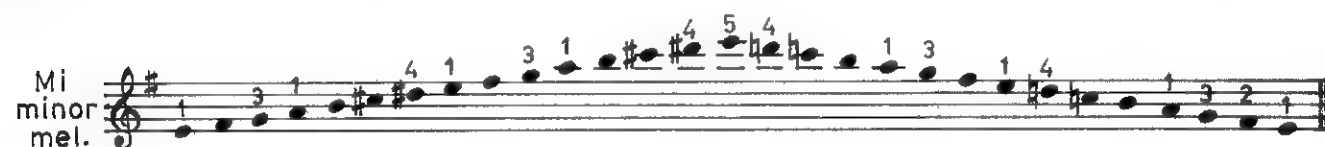
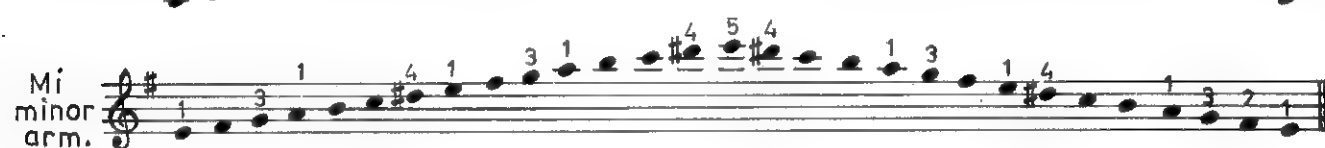
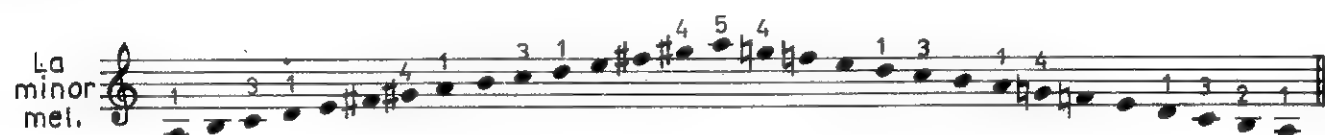
RE^b

SOL^b



GAMELE MINORE

armonice și melodice



Sol#
minor
arm.

Sol#
minor
mel.

Re#
minor
arm.

Re#
minor
mel.

La#
minor
arm.

La#
minor
mel.

Re
minor
arm.

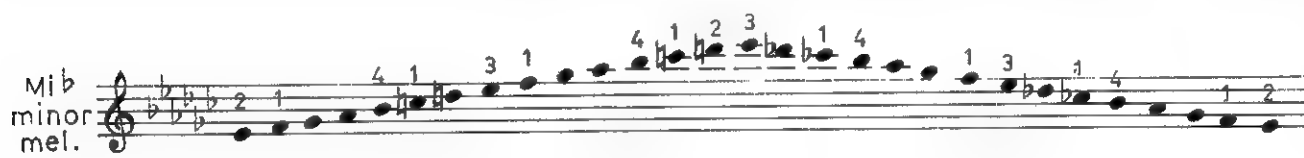
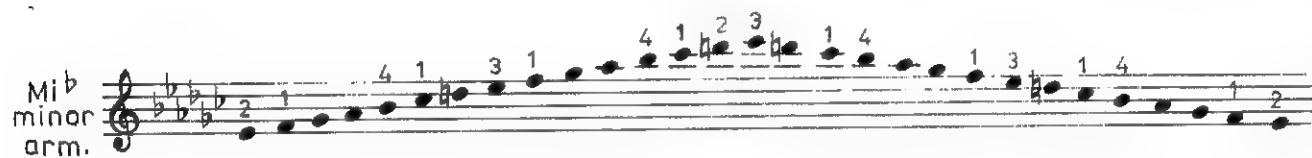
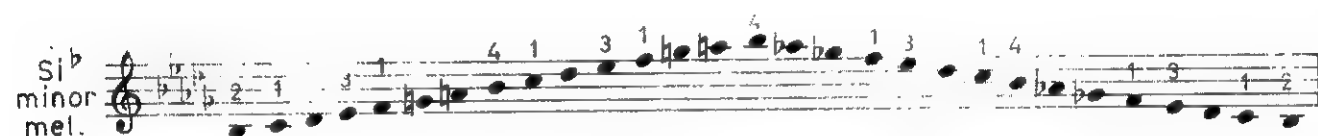
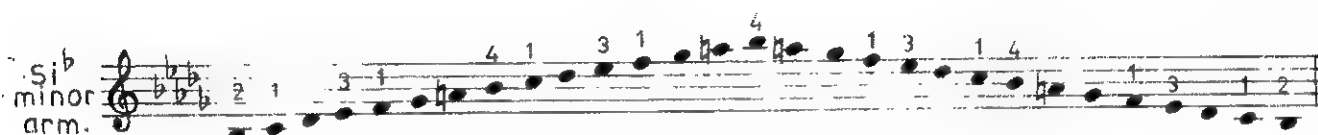
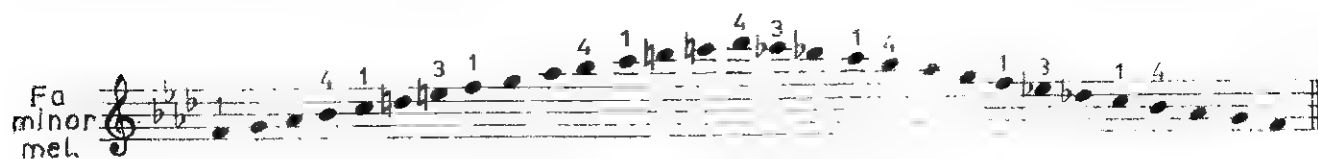
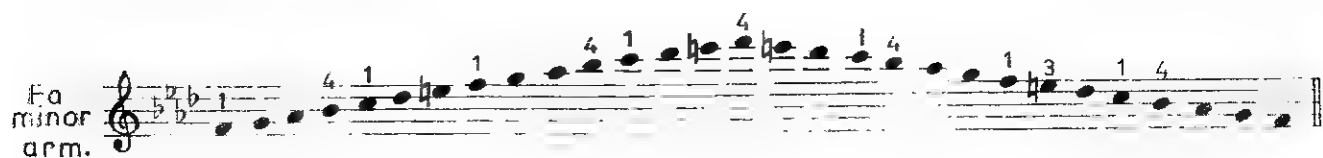
Re
minor
mel.

Sol
minor
arm.

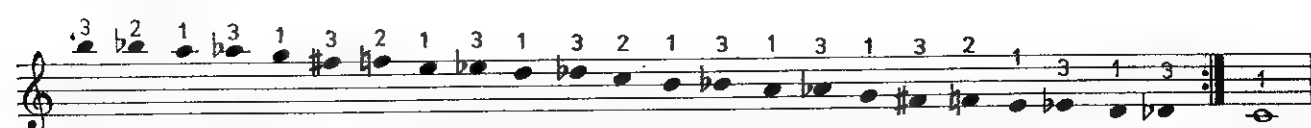
Sol
minor
mel.

Do
minor
arm.

Do
minor
mel.



GAMA CROMATICĂ



EXERCȚII

pregătitoare pentru game în terțe

1*) 1 3 2 4 3 5 1

5 3 4 2 3 1

3 4 5 4 3 3
1 2 3 2 1 1

5 4 3 4 5 5
3 2 1 2 3 3

2 3 4 5 4 3 2
1 1 2 3 2 1 1

5 4 3 2 3 4 5
3 2 1 1 1 2 3

2 3 4 5 2
1 1 2 3 1

5 4 3 2 5
3 2 1 1 3

*) Aceste exerciții se vor executa în toate tonalitățile.

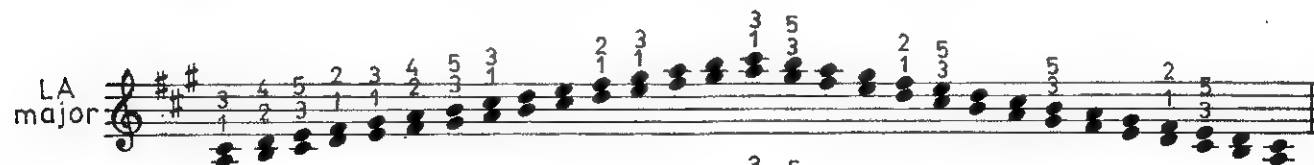
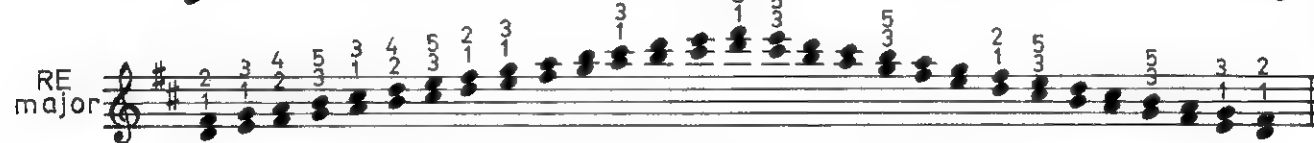
b	3	4	3	4	5	4	3	4	3
	1	2	1	2	3	2	1	2	1
a	3	4	5	3	4	3	5	4	3
	1	2	3	1	2	1	3	2	1



GAME ÎN TERȚE

(cele mai uzuale tonalități)

Următoarele exerciții se vor executa pe cât posibil legato și cu mare grijă pentru respectarea egalității



*) După L.C. Hanon.

Si^b major
 Mi^b major
 LA^b major
 LA minor
 Mi minor
 Si minor
 RE minor
 SOL minor
 DO minor

GAME CROMATICE ÎN TERȚE

Major
 Minor

EXERCITII

pregătitoare pentru game în sexte

*)

Exercise 1: Treble clef, 2/4 time. Staff 1: 1 3 1 4 2 5, 1 3. Staff 2: 4, 5 2 4 1 3 1, 5 2.

Exercise 2: Treble clef, 2/4 time. Staff 1: 3 1, 4 1, 5 2, 4 1, 3 1, 3 1. Staff 2: 4 1, 5 2, 4 1, 3 1, 4 1, 5 2, 5 2.

Exercise 3: Treble clef, 3/4 time. Staff 1: 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1. Staff 2: 4 1, 5 2, 4 1, 5 2, 4 1, 5 2.

Exercise 4: Treble clef, 4/4 time. Staff 1: 4 1, 5 2, 4 1, 5 2, 4 1. Staff 2: 5 2, 4 1, 5 2, 4 1, 5 2.

*) Aceste exerciții se vor executa în toate tonalitățile.

4 5 4 5 4 5 4 5 4
1 2 1 2 1 2 1 2 1

GAMELE MAJORE ȘI MINORE ÎN SEXTE

(cele mai uzuale tonalități)

<p>Do maj.</p>	<p>La min.</p>
<p>Sol maj.</p>	<p>Mi min.</p>
<p>Re maj.</p>	<p>Si min.</p>
<p>La maj.</p>	<p>Fa# min.</p>
<p>Fa maj.</p>	<p>Re min.</p>

Si^b maj. Sol min.

Mi^b maj. Do min.

GAMA CROMATICĂ

Sexte mici (minore)

Sexte mari (majore)

ACORDURI

Exerciții pregătitoare *)

I a)

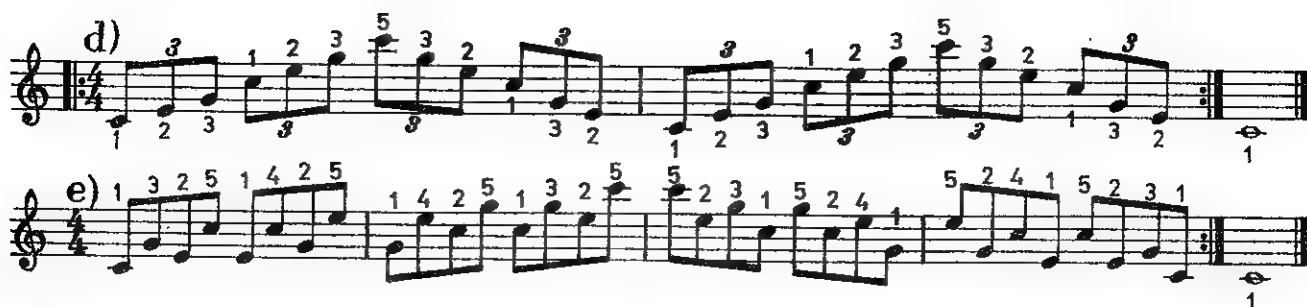
b)

II a)

b)

c)

*) Aceste exerciții se vor executa pe cât posibil „legato” și în toate tonalitățile.



ACORDURI DESFĂCUTE

(ARPEGII)

Majore și minore

Do major

La minor

Sol major

Mi minor

Re major

Si minor

La major

Fa# minor

Mi major

Do# minor

Si major

Sol minor

Fa major

Re minor

Do major

La minor

Fa major

Re minor

Si major

Sol minor

Mi major

Do minor

La major

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

2 1 2 4 1 2 3 5 3 2 1 4 2 1 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 5 1 2 4 5 1 2 4 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

Fa minor
 Re^b major
 Si^b minor
 Sol^b major
 Mi^b minor
 Do^b major
 La^b minor

ARPEGII DE SEPTIMĂ DOMINANTĂ

Do major sau Do⁺ minor
 Sol major sau Sol⁺ minor
 Re major sau Re⁺ minor
 La major sau La⁺ minor
 Mi major sau Mi⁺ minor

Si major
sau Si minor

Fa# major
sau Fa# minor

Do# major
sau Do# minor

Fa major
sau Fa minor

Si# major
sau Si# minor

Mi# major
sau Mi# minor

La# major
sau La# minor

Re# major
sau Re# minor

Sol# major
sau Sol# minor

Do major
sau Do minor

ARPEGII DE SEPTIMĂ MICȘORATĂ

La minor

Mi minor

Si minor

Fa# minor

Do# minor

Sol# minor

Re# minor

La# minor

Re minor

Sol minor

Do minor

Fa minor

Si b minor

Mi b minor

La b minor

ACORDURI MICI

Do maj. La min.

Sol maj. Mi min.

Re maj. Si min.

La maj. Fa# min.

Mi maj. Do# min.

Si maj. Sol# min.

Fa# maj. Re# min.

Do# maj. La# min.

Fa maj. Re min.

Si b maj. Sol min.

Mi b maj. Do min.

La^b maj. Fa min.

Re^b maj. Si^b min.

Sol^b maj. Mi^b min.

Do^b maj. La^b min.

ACORDURI MARI

Do maj. La min.

Sol maj. Mi min.

Re maj. Si min.

La maj. Fa[#] min.

Mi maj. Do[#] min.

Si maj. Sol[#] min.

simile

simile

Fa[#] maj. Re[#] min.

Do[#] maj. La[#] min.

Fa maj. Re min.

Si^b maj. Sol min.

Mi^b maj. Do min.

La^b maj. Fa min.

Re^b maj. Si^b min.

Sol^b maj. Mi^b min.

Do^b maj. La^b min.

ACORDURI DE SEPTIMĂ DOMINANTĂ



ACORDURI DE SEPTIMĂ MICȘORATĂ

La min. 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 Mi min. 5 3 2 1

Si min. 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 Fa min. 5 4 3 2 1

Do min. 5 4 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 Sol min. 5 4 3 2 1

Re min. 5 4 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 La min. 5 4 3 2 1

Re min. 5 4 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 Sol min. 5 4 3 2 1

Do min. 5 4 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 Fa min. 5 4 3 2 1

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Do 5 4 2 1 5 4 (3) 2 1 5 4 2 1 5 4 (3) 2 1 5 4 2 1 5 4 2 1 Sol simile

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 Fa Sib 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1
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5 4 2 1
 simile